

HOUSE RESOLUTION 93-4669, by Representatives Sommers, Ballard, G. Fisher, Horn, Sheahan, Casada, Stevens, Silver, Kremen, Talcott, Padden, Campbell, Fuhrman, Rayburn and Brumsickle

WHEREAS, The House of Representatives has a positive record of support for public art and arts programs; and

WHEREAS, The murals depicting The Twelve Labors of Hercules have been on view in the House of Representatives chamber since 1989; and

WHEREAS, Many public institutions and art galleries provide the opportunity for the broad and varied exhibition of works of art with periodically changing displays; and

WHEREAS, Judicial review found in 1988 that the House of Representatives has the authority to determine the works of art that may be displayed in its chambers and facilities; and

WHEREAS, The court also determined that the plywood mural panels of The Twelve Labors of Hercules may be safely removed under the supervision of a qualified art conservator; and

WHEREAS, The House of Representatives recognizes its stewardship responsibility for The Twelve Labors of Hercules;

NOW, THEREFORE, BE IT RESOLVED, By the House of Representatives that the Department of General Administration be requested to arrange for the safe removal of The Twelve Labors of Hercules murals by January 1, 1994, and to arrange for their protected storage pending the selection of a suitable site for future public display; and

BE IT FURTHER RESOLVED, That the Executive Rules Committee shall institute a process for the selection or commission of works of art with the intent of providing for future sequential display within the chamber of the House of Representatives.

I hereby certify this to be a true and correct copy of
Resolution 4669 adopted by the House of Representatives
April 25, 1993.

Alan Thompson, Chief Clerk